Ell G. FATTORUSSO F251

ITALIAN SCHOOLS OF PAINTING

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Italian Schools
of Painting

Italian Schools of Painting The Renaissance in Italy SCHOOLS AND PAINTERS OF OTHER CITIES ITALIAN PAINTING SIENA FLORENCE ROME To Tuscany (Florence and BRESCIA-CREMONA Siena), to Umbria and to Venice, Guido da Siena CIMABUE V. Foppa (1427-1492). Boccaccino (1467-1525). Giunta da Pisa (op. 1272) Margaritone d'Arezzoi on the whole are due the really PIETRO'CAVALLINI Borgognone (1440-1530) Bramantino (1460-1530). Romanino (1485-1566). creative forces of Italian paint-Moretto (1498-1554), DUCCIO DI BUONINSEGNA ing. The Florentines developed A. de Predis (op, 1482). G. B. Moroni (1520-1578). Andrea Taf 1300 fresco and devoted their genius 1300 Filippo Rusuti,O VERONA **BOLOGNA-FERRARA** GIOTTO A. Sc. to the expression of thought by Cosimo Tura (1431-1496). Liberale da Verona (1451-1536) scientific design. The Venetians Nicolo di Segna Caroto (1470-1547). Torbido (1486-1522). Ercole de' Roberti (1450-1496) perfected oil painting and set Francia (1450-1517). AMBROGIO LORENZETTI forth the glory of the world as D. Morone (1442-1508) Franc. Cossa (1438-80) SIMONE MARTIN PADVA it appeals to the imagination and Lor. Costa (1460-1535). F. Morone (1474-1529). Girolamo dai Libri (1474-1556). the senses. More allied to the Founded a Fran Dosso Dossi (1479-1542). Cavazzola (1486-1522). Garofalo (1481-1559). School at Avignon, France Tuscan than to the Venetian spirit, the Umbrian masters pro-Gaddo Gadd duced a style of genuine origin-Puccio Capanna Lippo Memmi ality. With the rest of Italy, if HISTORICAL DATES I Nardi di Cione we except Padua, the birth-place 1204 - Venice becomes one of the greatest commercial powers. 1215 - Rise of Guelphs and Ghib-A. ORCAGNA A. Sc. of Mantegna, and Parma, the city XIV of Correggio, we do not find what VENICE Cent. Jacopo di Cione ellines. 1250-54 - Defeat of Florentines at we find in Tuscany, in Umbria Cent. Taddeo Gaddi Barna da Siena Monteaperti. Italy is ruled by Despots. Overthrow of the Hohen and in Venice-a definitive quality native to the district and GIOV DA MILANOL staufen. Revival of Arts and Liter culminating in a few men of com-1300 manding genius. Mino del Pellicciai **UMBRIA** 1305 - Seat of papacy removed to Jacopo del Avignon. 1342 - Abolition of the Constitution orence. nce ruled by rich mercan 1343 -Important Dates Agnolo Gaddi Giusto de' Menabu The great plague in Italy. Seat of papacy re-transferre 1170-1221 - St. Dominic, founder of the Bartolo di Fredi to Rome. 1377 - The Medici at Florence rise Altichiero da Zevio Francesco! del Fiore Spinello Anetino St. Francis of Assisi, founder to power. Mob rule at Florence. Pisa becomes subject to Flo Jacobello di Bonor of Franciscan order Jacopo d'Avanzo The Church of Assisi is built. Venice is at the height of her MASOLING It gives the first impulse to Don Lorenzo Monaco power. - The Medici family becomes paramount in Florence. - Fall of Constantinople. - Fall of Constantinople. - Lorenzo il Magnifico encourages art in Florence. - Sixtus IV. Pope. - Charles VIII, is invited to Venice, to Florence in 1494. - Christopher Columbus discovers America. Nicolo di Pietro Gerini Gentile da Fabriano painting. Taddeo di Bartolo [Gentile da Fabriano] Nicolordi Pietro 1278 - aft. 1350 - The Dominican church MASACCIO Parri di Spinello of S. M. Novella at Flo-(1401 9 1428) 1294-1320 - The Franciscan church o DONATELLO Sc. Santa Croce is built. FRA ANGELICO 1492 - Christopher Conductors of the Ref-ers America. 1494-98 - Savonarola leads the Ref-ormation in Italy. 1497 - Venice declines after discov-ery of the passage to India following the discovery of America. 1265-1321 - Dante (Poet). Bicci di Lorenzo DONATELLO Sc. 1304-1374 - Petrarch (Poet) FRA FIL. LIPPI 1313-1375 - Boccaccio Neri di Bicci Paolo Uccello 1474-1533 - Ariosto (Poet) Squarcione FRA FILIPPO LIPPI AX the t ARCHITECTS Cent. & SCULPTORS 1503 - Julius II. Pope. Patronizes art. Martin Luther visits Rome. The Medici return to Florence. Leo X. (Medici) Pope. Patron Nicolò Pisano A. Sc. 1206-1278. Baldovinet Arnolfo di Cambio A. 1240-1311. of Arts. Expulsion of the Medici at Benozzo Gozzoli Giovanni Pisano A. Sc. c.1240-1320. (1420 1498) Florence. Sack of Rome by Charles of Sano di Pietro Lorenzo Maitani Sc. d.1330. Giov. Balduccio Sc. 1300-1347. 12 1470. VERROCCHIO Andrea Pisano A. Sc. c.1273-1349. PERVGIA DOMENICO GHIRLANDAIO Nino Pisano Sc. d.1360. N. Pizzolo Jacopo della Quercia Sc. 1374-1438 (1449 1494) Lorenzo Ghiberti Sc. 1378-1445. Ferr 1481 TURA GENTILE BELLINI F. Brunelleschi A. Sc. 1377-1446 rtolomeo Vivarini Fiorenzo di Lore Agostino di Duccio Sc. d.1461. BOTTICELLI Alvise Vivarini Desiderio da Settignano Sc. 1428-1464. SIGNORELLI Piero di Cosimo CARPACCIO Donatello Sc. 1386-1466. Lorenzo b di Credi M. Michelozzo A. Sc. 1396-1472 (1459-1537) FILIPPINO LIPPI Benvenuto di Giovanni Leon Battista Alberti A. 1405-1472. Bernardino Fungai Benedetto da Maiano Sc. 1442-77. GIORGIONE ANDREA del SARTO LEONARD A. Sc. PARMA Antonio Rossellino Sc. 1427-1478. RAPHAEL A. Sc. Franciabigio Raff. del Garbo Luca della Robbia Sc. 1400-1482. OF MILAN SCHOOL Mino da Fiesole Sc. 1431-1484. Penni O-CORREGGIO MICHELANGELO A. Sc. Verrocchio Sc. 1435-1488. Giulio Romano Matteo Civitali Sc. 1435-1501. OBALDASSARRE PERUZZI A Bramante A. 1444-1514. Rid Ghirlandaio da Udine Giuliano da San Gallo A. 1445-1516 Fallo Bronzino ' GAUDENZIO FERRAR Bazzi (il Sodoma) Andrea della Robbia Sc. 1435-1525. 1477-1549) B. LUINI (1470-1533) M. d'Oggiono Andrea da Sansovino A. Sc. 1460-1529. Antonio da S. Gallo A. 1455-1534 ? Baccio d'Agnolo A. 1462-1543. PAOLO Michele Sanmicheli A. 1484-1559 VERONESE Baccio Bandinelli Sc 1493-1560 The CHART contains the names of the principal artists of the Schools of Benvenuto Cellini 1500-1571. establish a distinct notion of time, locality and relativive position of the artists Siena, Umbria, Florence, Padua and Venice. Leonard's School of Milan is also In some cases the dates of birth or death are inevitably conjectural. When the A. Palladio A. 1518-1580. included as well as Raphael's pupils in Rome. The names of painters of other letters A. or Sc. follow a name, this implies that the artist was an architect or as the best understanding of their character and importance in the history of sculptor besides being a painter. An arrow indicates a direct relation between Bart. Ammanati Sc. 1511-1592. schools will be found in a separate table on the right of the chart. painting. Its principle is chronological succession and the year of death rather The object of the chart is to assist students in the study of the history of than that of birth has been adopted, in this way it shows not only the contempmaster and scholar: a broken line indicates an artistic influence or connection Gian Bologna Sc. 1524-1608. art by providing in a condensed form a synoptical view at once in order to oraries of the several masters, but also the approximate period of their operation between masters. Florence, 61-1922 - Barbèra Press, Alfani & Venturi propr Edited and Published by G. FATTORUSSO, New York and Florence, Italy,

G.Fattorusso Corso Regina Elena 4 Florence, Italy

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